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MR. WILLARD STRAIGHT'S ZULOAGA

THE highest traditions of Spanish art centre in Zuloaga, whose picture "The Gypsy Dancer in Toreador Costume" is owned by Mr. Willard Straight. The artist is a worthy descendant of the great Spanishold masters—El Greco, Velasquez and Goya.

His style is more severe than that of Sorolla and for that reason his genius was not so quickly recognized here, although his original introduction to America was under equally brilliant auspices. For the Hispanic Society brought forward both these painters and they exhibited in its gallery. The work of Sorolla, however, being more brilliant in style readily captivated the public, whereas Zuloaga has been much longer in making his way. But the acquisition by Mr. Willard Straight of several paintings by the master, including the one which THE LOTUS reproduces, will give additional eclat to the name of this modern Spaniard, who

despite his modernity so well preserves the spirit—one might say the "reticence"—associated with the great art-traditions of his country.

Zuloaga comes naturally by his artistic instinct, although his family have not been painters or sculptors, but for several generations back craftsmen of very high type. In fact, as Mr. Christian Brinton has written, they constitute what may be called a species of ancestral dynasty. Zuloaga's great grandfather was armorer to the Life Guards. His grandfather organized the Royal Armory of Madrid; and his father became the foremost artist of Europe along



The Gypsy Dancer in Toreador Costume. By Ignacio Zuloaga

the same lines of armor art-craft, being virtually a rediscoverer of the art of damascene. The pictures by Zuloaga, which Mr. Straight has purchased, have been on exhibition in the gallery of Mr. C. W. Kraushaar, No. 260 Fifth Avenue.